

University Museum Opens Exhibit on Folk Artists in Western Pennsylvania

Partnering with the Historical and Genealogical Society of Indiana County, the [University Museum](#) at Indiana University of Pennsylvania will present [“Memory and Magic: Folk Artists in Western Pennsylvania”](#) from February 3 through March 10, 2018. An opening reception will be held at the University Museum from 6:00 to 8:30 p.m. on Saturday, February 3. Admission is free.



Donna Cashdollar and Rhonda Yeager will serve as curators for the exhibit which has a special emphasis on the folk artists and artisans of Indiana County. The exhibit will include works from Richard Cooper, Earl Deemer, B.A. Harrington, and Marion Center native Linton Park, whose primitive

masterpiece “Flax Scutching Bee” is in the collection of the National Gallery of Art in Washington, D.C. Park’s painting “Deer Hunter’s Return: Near Patchinville” is a featured work in this exhibit. Beyond Indiana County, the exhibition also features Pennsylvania artists Mary Hamilton, Eunice McCloskey, and Mary Clark George, among others.

Art and objects in the exhibition are drawn from the collections of the University Museum and the Historical and Genealogical Society of Indiana County as well as from private collections in the region. In addition to several historical self-taught artists, the exhibition will feature present-day artists who continue in the folk spirit. Whether self-taught or formally trained, their work is inspired by traditions and memories, spirituality, folklore, or simply the impulse to create with whatever is at hand.



The University Museum is located on the first floor of Sutton Hall, located at 1011 South Drive, Indiana. The museum hours are from 2:00 to 6:30 p.m. on

Tuesday, Wednesday, and Friday; noon to 7:30 p.m. Thursday; and noon to 4:00 p.m. Saturday. The museum is closed Sunday, Monday, and university holidays.

For more information, contact the College of Fine Arts at 724-357-2397 or visit the [University Museum website](#).

The University Museum, a program of the College of Fine Arts at IUP, receives state arts funding support from the Pennsylvania Council on the Arts through the Pennsylvania Rural Arts Alliance.